# ARMY PUBLIC SCHOOL, PATIALA CLASS: XI (2023-24) (SCIENCE)

# **HALF-YEARLY SYLLABUS**

#### **SUBJECT: ENGLISH CORE**

- 1. Reading Comprehension
- 2. Note Making
- 3. Poster Making
- 4. Advertisements: Classified Situation Vacant/ Wanted/ Sale & Purchase /To Let
- 5. Speech Writing
- 6. Literature:

#### Hornbill:

- 1. The Portrait of a Lady (Prose)
- 2. A Photograph (Poem)
- 3. Discovering Tut: the Saga Continues
- 4. The Laburnum Top (Poem)
- 5. The Voice of the Rain (Poem)
- 6. Silk Road (Prose)

**Snapshot:** 

- 1. The Summer of the Beautiful White Horse (Prose)
- 2. The Address (Prose)

#### **SUBJECT: APPLIED MATHEMATICS**

- 1. Number systems
- 2. Indices and Logarithms
- 3. Quantitative aptitude (Averages, Clock, Calendar, Time-work, Time-distance)
- 4. Sets
- 5. Relations
- 6. Permutations and Combinations
- 7. Mathematical reasoning

#### **SUBJECT: MATHEMATICS**

- 1. Sets
- 2. Relation and Functions
- 3. Trigonometry
- 4. Complex Numbers
- 5. Permutations and combinations
- 6. Linear inequalities
- 7 Binomial theorem

# **SUBJECT: SCIENCE**

<u>Physics</u>	Chemistry	Biology
Ch-1 units and measurement	Ch-1 Some basic concepts of	Unit 1 Biological Classification
Ch-2 motion in a straight line	chemistry	Unit 2 Morphology And Anatomy Of
Ch-3 motion in a plane	Ch-2 Atomic structure	Organisms
Ch-4 laws of motion	Ch-3 Periodic classification of	Unit 3 Cell: Structure, Functions
Ch-5 work energy and power	elements	Biomolecules and Cell Division
	Ch-4 Chemical Bonding	
	Ch-5 Thermodynamics	

# **SUBJECT: INFORMATICS PRACTICES**

**<u>Unit 1</u>** Introduction to computer system

**<u>Unit 2</u>** Introduction to Python

# ARMY PUBLIC SCHOOL, PATIALA CLASS: XI (2023-24) COMMERCE HALF-YEARLY SYLLABUS

#### **SUBJECT: ENGLISH CORE**

- 7. Reading Comprehension
- 8. Note Making
- 9. Poster Making
- 10. Advertisements: Classified Situation Vacant/ Wanted/ Sale & Purchase /To Let
- 11. Speech Writing
- 12.Literature:

#### **Hornbill:**

- 7. The Portrait of a Lady (Prose)
- 8. A Photograph (Poem)
- 9. Discovering Tut: the Saga Continues
- 10. The Laburnum Top (Poem)
- 11. The Voice of the Rain (Poem)
- 12.Silk Road (Prose)

**Snapshot:** 

- 3. The Summer of the Beautiful White Horse (Prose)
- 4. The Address (Prose)

#### **SUBJECT: BUSINESS STUDIES**

- **Chapter 1 Evolution and Fundamentals of Business**
- **Chapter 2 Forms of business organisations**
- Chapter 3 Public, Private and Multinational Company
- **Chapter 4 Business Services**
- **Chapter 5 Emerging modes of Business**
- Chapter 6 Social Responsibility of Business and Business Ethics

#### **SUBJECT: ACCOUNTANCY**

- **Unit 1 Introduction to Accounting**
- **Unit 2 Theory Base of Accounting**
- Unit 3 Recording of Business Transactions I, II
- **Unit 4 Bank Reconciliation Statement**
- **Unit 5 Depreciation, Provisions and Reservers**

## **SUBJECT: ECONOMICS**

#### **PART-A 'Statistics'**

- Chapter-1 'Concept of Economics and Significance of Statistics in Economics'
- Chapter-2 'Collection of Data'
- **Chapter-3 'Census and Sample Methods'**
- Chapter-9 'Measures of Central Tendency-Arithmetic Mean'

## **PART-B** 'Micro Economics'

**Chapter-1 ' Economics and Economy'** 

Chapter-2 'Central Problems of an Economy'

Chapter-3 'Consumer's Equilibrium-Utility Analysis'

Chapter- 4 'Consumer's Equilibrium-Indifference Curve Analysis'

**Chapter-5 'Theory of Demand'** 

**Chapter-6 'Elasticity of Demand'** 

# **SUBJECT: INFORAMTIVE PRACTICE**

**<u>Unit 1</u>** Introduction to computer system

**<u>Unit 2</u>** Introduction to Python

# ARMY PUBLIC SCHOOL, PATIALA CLASS: XI (2023-24) (HUMANITIES) HALF-YEARLY SYLLABUS

#### **SUBJECT: ENGLISH CORE**

- 13. Reading Comprehension
- 14. Note Making
- 15. Poster Making
- 16. Advertisements: Classified Situation Vacant/ Wanted/ Sale & Purchase /To Let
- 17. Speech Writing
- 18.Literature:

#### Hornbill:

- 13. The Portrait of a Lady (Prose)
- 14.A Photograph (Poem)
- 15.Discovering Tut: the Saga Continues
- **16.The Laburnum Top (Poem)**
- 17. The Voice of the Rain (Poem)
- 18.Silk Road (Prose)

**Snapshot:** 

- 5. The Summer of the Beautiful White Horse (Prose)
- 6. The Address (Prose)

**SUBJECT: HISTORY** 

#### UNIT -1

- 1. Writing and city life
- 2.An empire across three continents

#### UNIT -2

3. Nomadic Empires

#### **UNIT-3**

4. Three orders

#### SUBJECT: POLITICAL SCIENCE

#### **Part 1 Indian Constitution At Work**

**Chapter 1 Constitution: Why and How** 

**Chapter 2 Rights in the Indian Constitution** 

**Chapter 3 Election and Representation** 

**Chapter 4 Executive** 

**Chapter 5 Legislature** 

**Chapter 6 Judiciary** 

**Chapter 7 Federalism** 

**Chapter 9 Constitution as a Living Document** 

**Chapter 10 The Philosophy of the Constitution** 

#### **SUBJECT: GEOGRAPHY**

#### PART-A (Fundamentals of Physical Geography)

#### UNIT -I

1. Geography As a Discipline

#### **UNIT-II**

- 2. The Origin and Evolution of the Earth
- 3. Interior of the Earth
- 4. Distribution of Oceans and Continents

#### **UNIT-III**

5. Geomorphic Processes

PART-B (India Physical Environment)

#### **UNIT-I**

1. India Location

#### **UNIT-II**

2. Structure and Physiography

#### **SUBJECT: PSYCHOLOGY**

Chapter 1 – What is Psychology?

**Chapter 2 – Methods of Enquiry in Psychology.** 

Chapter 4 – Human Development.

Chapter 6 –Learning

#### **SUBJECT: PHYSICAL EDUCATION**

**Unit 1: Changing Trends and Career in Physical Education** 

**Unit 2: Olympic Value Education** 

Unit 3: Yoga

**Unit 4: Physical Education and Sports for Children with Special Needs** 

#### **SUBJECT: INFORAMTIVE PRACTICE**

**Unit 1 Introduction to computer system** 

**<u>Unit 2</u> Introduction to Python** 

## **SUBJECT: FINE ARTS**

# **Topics**

- 1. Prehistoric Rock Paintings-Study and appreciation of the following painting: -
  - (i) Wizard Dance
- (ii) Bhimbetka

**Study and appreciation of following: Sculptures and Terra cottas:** 

- (i) Dancing girl (Mohenjo-Daro)
- ii) Male Torso (Harappa)
- (iii) Mother Goddess (Mohenjo-Daro)

# **Study and appreciation of following Seal:**

- (i) Bull (Mohenjo-Daro)
- (ii) Painted earthen ware
- 2. Buddhist Jain and Hindu Art
- 3. Ajanta Caves